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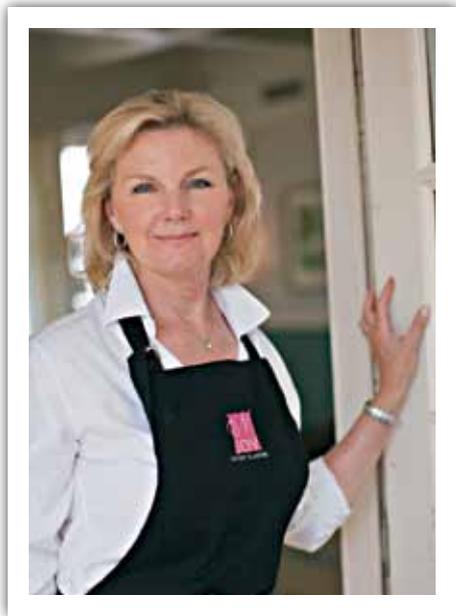
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# UNVEILED *a wedding to enjoy*



ENERGETIC AND FOCUSED,  
NANCY JEFFRIES-DWYER MAKES  
WEDDING DREAMS COME TRUE.

When Nancy Jeffries-Dwyer says she'll go to any lengths to make a wedding perfect for the bride and groom, she means it.

Case in point: On the Thursday before Elizabeth Gaydos and Philippe DeMontigny's Saturday wedding, Jeffries-Dwyer stood in the Grand Ballroom of the Woodstock Inn, surveying her work with a critical eye. Elizabeth and Philippe had wanted a Rococo-style wedding that echoed the romantic opulence of Versailles. Jeffries-Dwyer had draped the ballroom's walls in smoky charcoal shantung and threaded tiny

**{ROYAL TREATMENT}** NANCY JEFFRIES-DWYER OF NJOY EVENTS KNOWS THAT NO DETAIL IS TOO SMALL WHEN IT COMES TO PLANNING A WEDDING FIT FOR A KING (AND QUEEN).



**\* NANCY'S MOTTO:** *"start planning as early as possible, giving yourself a year or longer to plan your wedding gives you much more flexibility both in terms of what you can get and how much you have to spend to get it".*

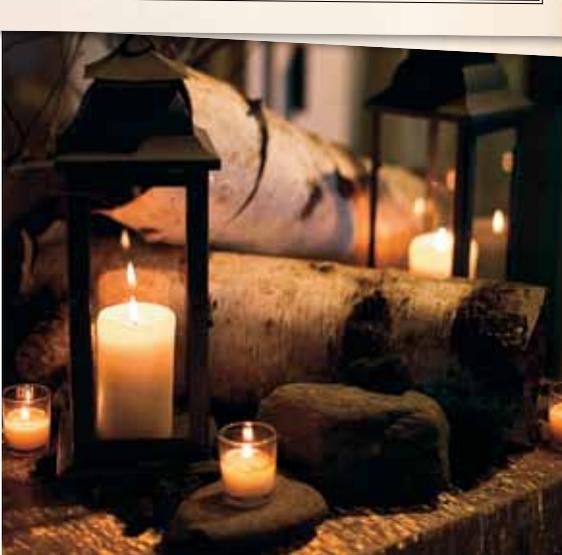
PHOTOGRAPHY **DARIA BISHOP**



**NANCY'S TIPS**

*No. 1* splurge on a wedding planner. it might seem like an extravagance, but a good wedding planner can save you ten times over in terms of your overall budget and peace of mind. having someone in your corner whom you trust and who knows the market is invaluable.

*No. 2* hire a professional videographer. your wedding day will be a whirlwind, and watching the dvd of your big day a few months later will remind you of so many special moments. a wedding video is also a wonderful keepsake for your future family.



# UNVEILED *a wedding to enjoy*

**"Take a breath. When you've officially been pronounced husband and wife and had your first kiss as a married couple, pause to look out at the crowd before you walk back down the aisle together."**

twinkle lights on white birch branches. Exquisitely rendered crystal candelabras sparkled atop tables covered in mauve-kissed taupe. The ballroom was a glittering fantasy palace, exactly what Elizabeth and Philippe had asked for. But Jeffries-Dwyer knew something was off.

Then it hit her: The lights. The light bulbs in the chandeliers cast a faintly golden glow on the ballroom. Jeffries-Dwyer jumped in her

car and drove 20 miles to Lebanon, New Hampshire, where she purchased pink light bulbs. There were 18 chandeliers in the Grand Ballroom, and by Saturday Jeffries-Dwyer had removed and replaced every one of the yellow bulbs with pink ones.

Obviously, the details matter to Jeffries-Dwyer, who prides herself on creating happily-ever-after weddings for couples planning their most important party together. Elizabeth and Philippe sought Jeffries-Dwyer's help 16 months before their planned wedding date — "a luxurious timeline," Nancy says, that made it easy to address any small obstacles well in advance of the big day. Elizabeth and Philippe knew what they wanted and trusted Jeffries-Dwyer to help their vision blossom and evolve as they finalized their wedding plans.

It did require a little ingenuity to give Elizabeth and Philippe exactly what they wanted, since they had their hearts set on a wedding style and a wedding location that didn't immediately mesh. The Woodstock Inn's Grand Ballroom is a gorgeous space, but its paprika wallpaper and modern lighting didn't translate to the Rococo wonderland the couple had envisioned. Jeffries-Dwyer solved the problem with yards of shimmering charcoal fabric that hid the walls and wrapped around the chandeliers to create a romantic, jewel-box interior.

Jeffries-Dwyer also played up the dance area by bringing in a snowy white dance floor and lighting it with mauve and pink, adding a playful party note to the sophisticated space.

To make sure everything was perfect, Jeffries-Dwyer and her team set up the entire ballroom several weeks before the actual wedding. Even so, as she looked around the ballroom the Thursday before the wedding, she couldn't resist making that one last tweak, bathing the bride and groom and their guests in a soft pink glow and getting that last detail just right.



**LEFT TO RIGHT:** NANCY PREPARES MARSHMALLOW STICKS FOR THE UPCOMING FIRESIDE FESTIVITIES; WEDDING REVELERS TAKE A BREAK FROM THE RECEPTION TO WARM UP AT THE S'MORES PIT.